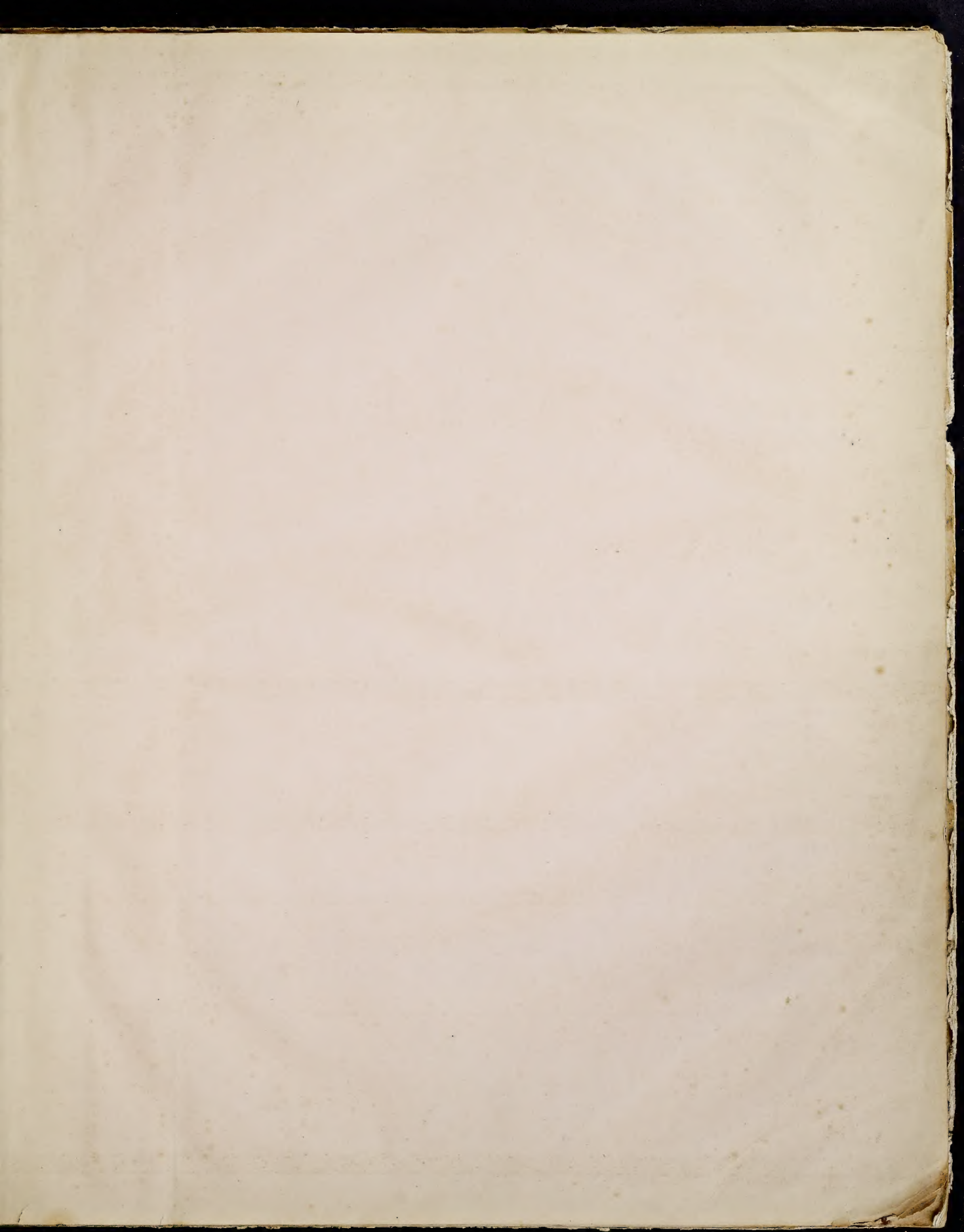
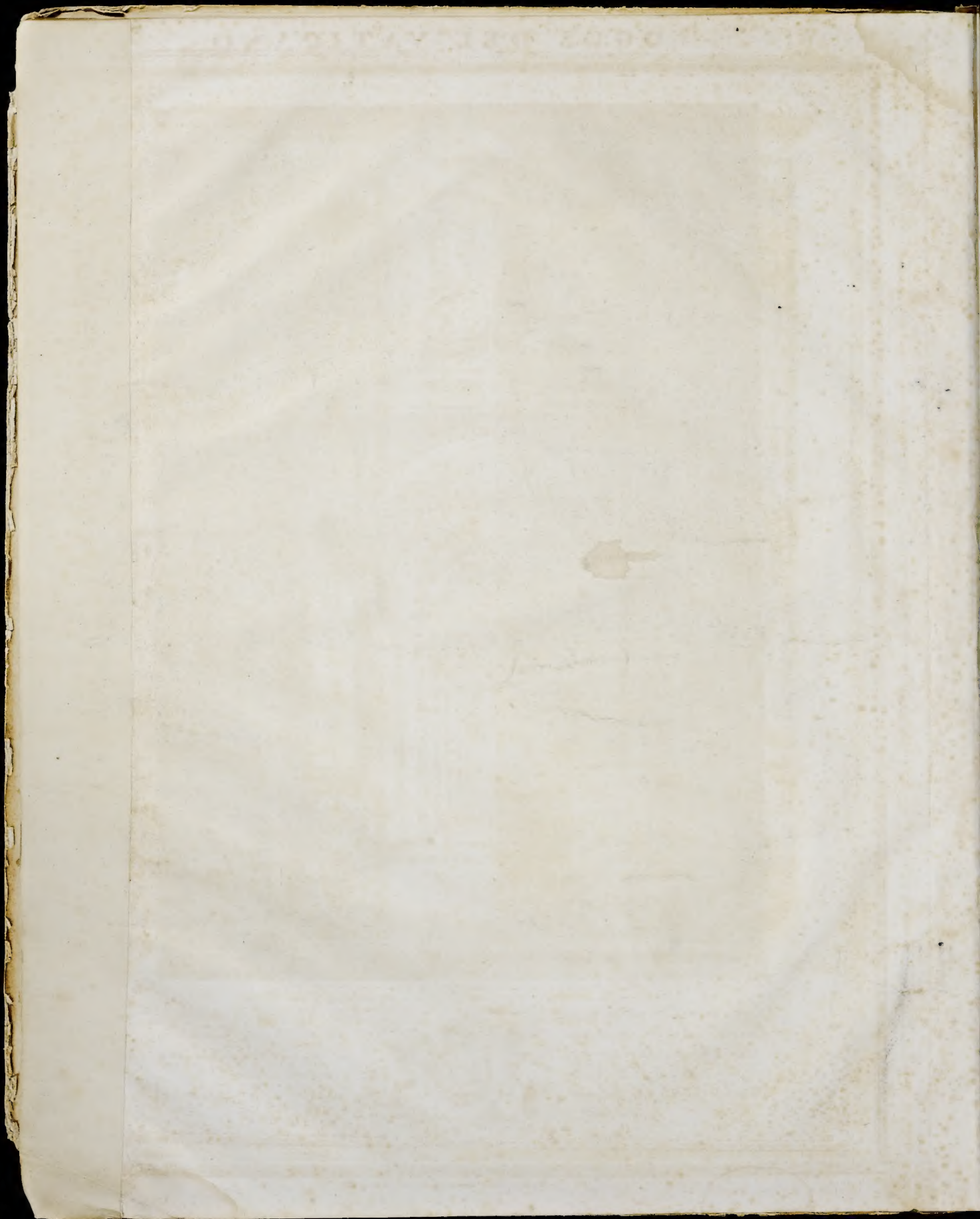
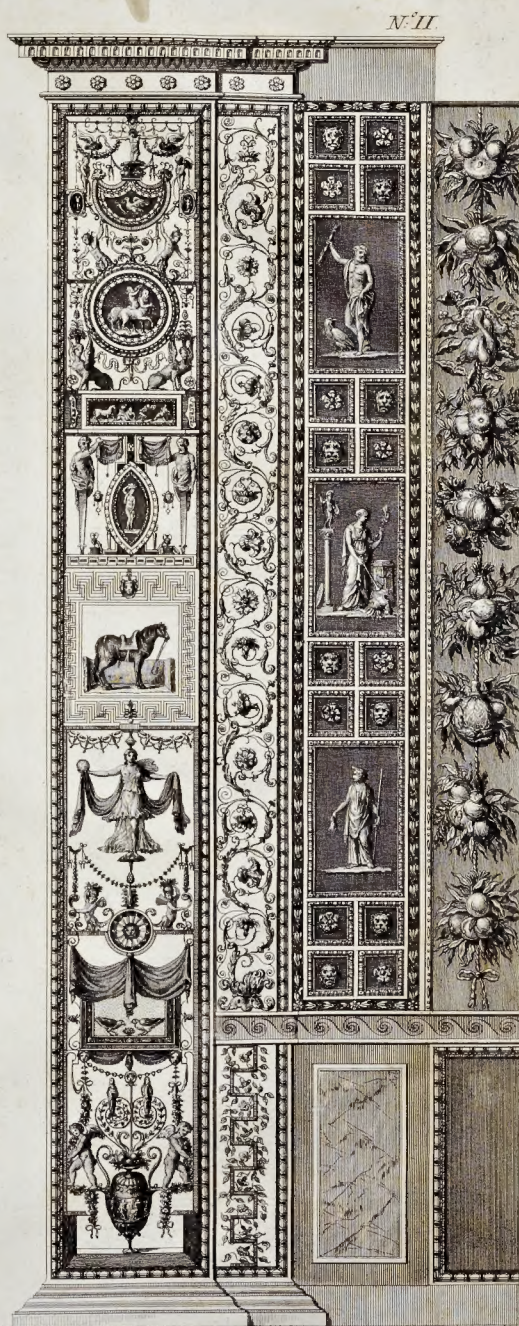
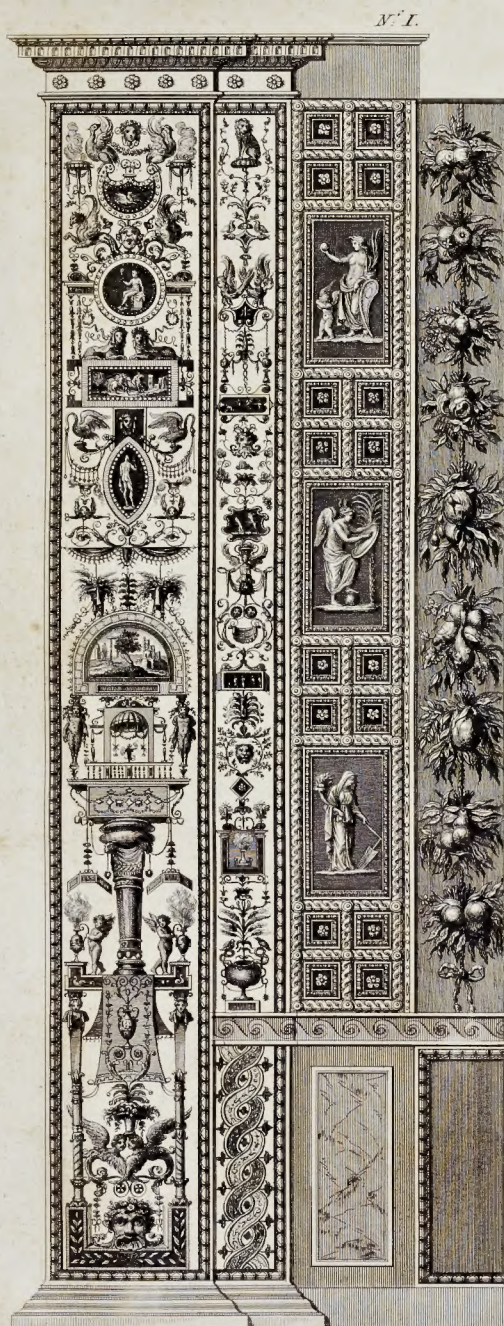


1000

VIII, VI Tav.







Raffaello d'Urbino in via dei Seggi nel Palazzo del Vaticano

C. Lasinio R. Prof. int.

Piede

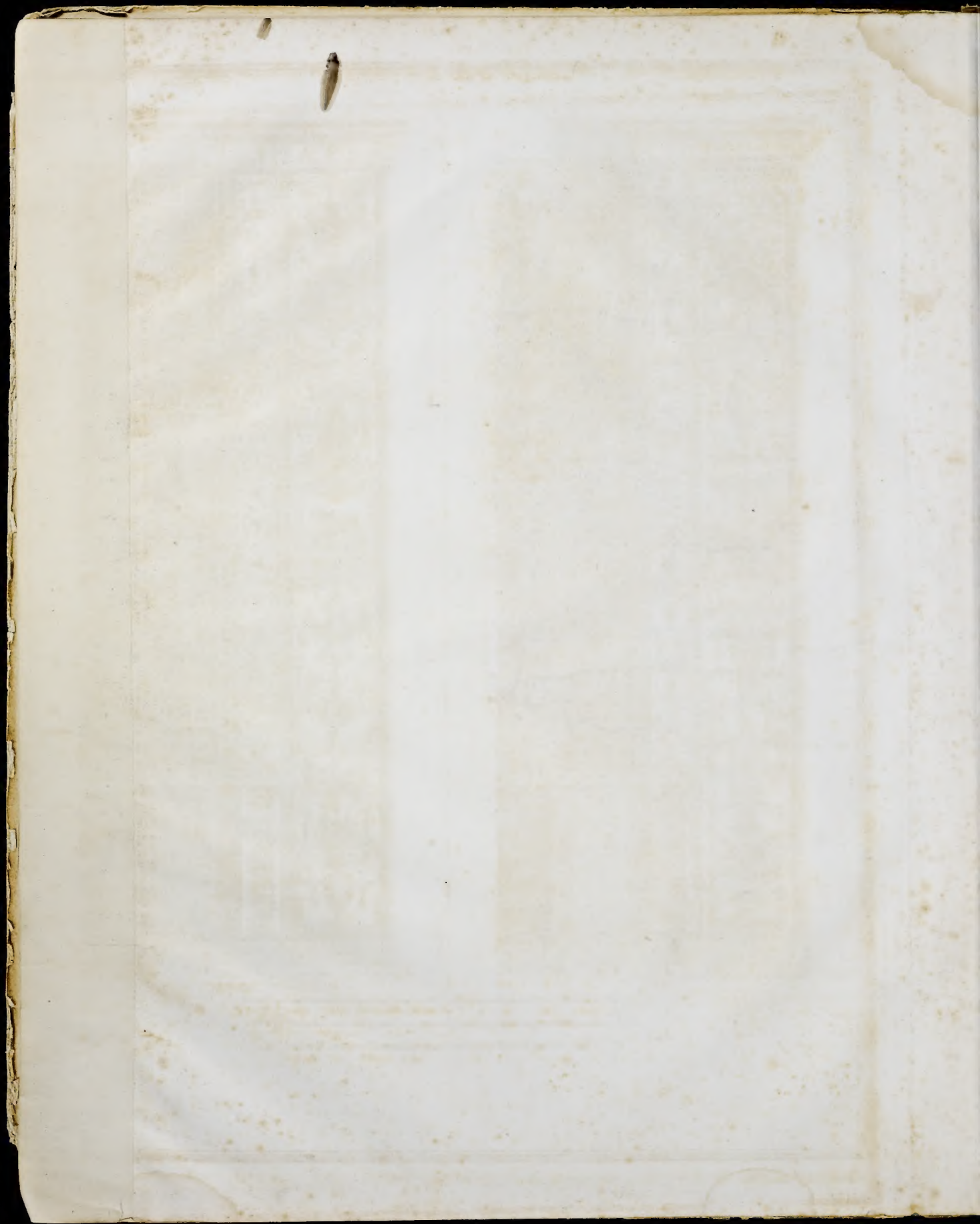
Francesca

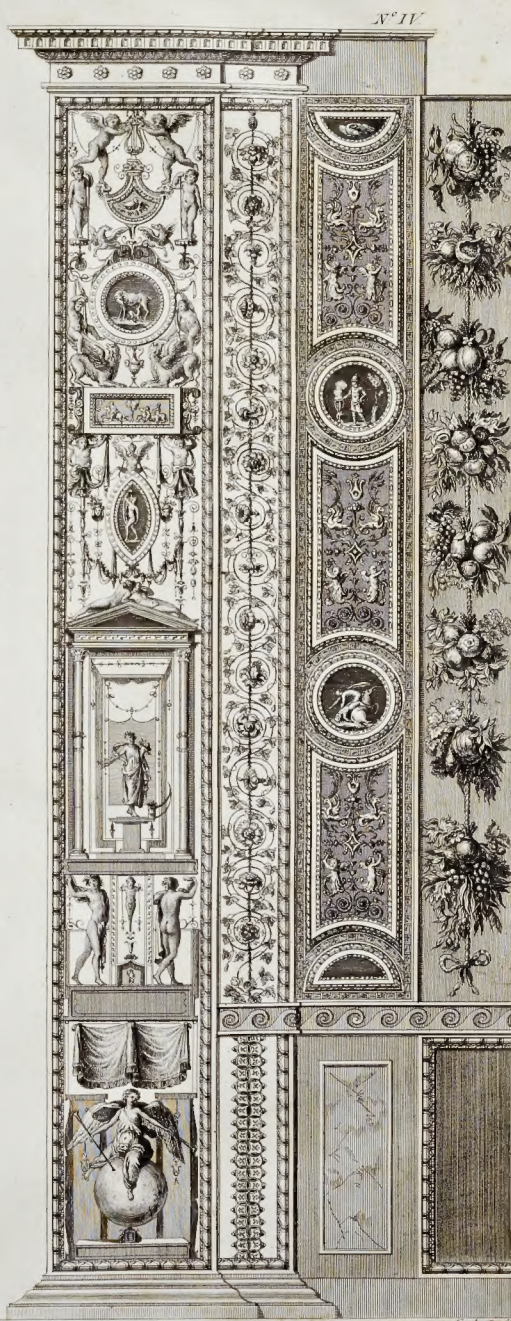
Piede

Inglese

Palmi




Romani

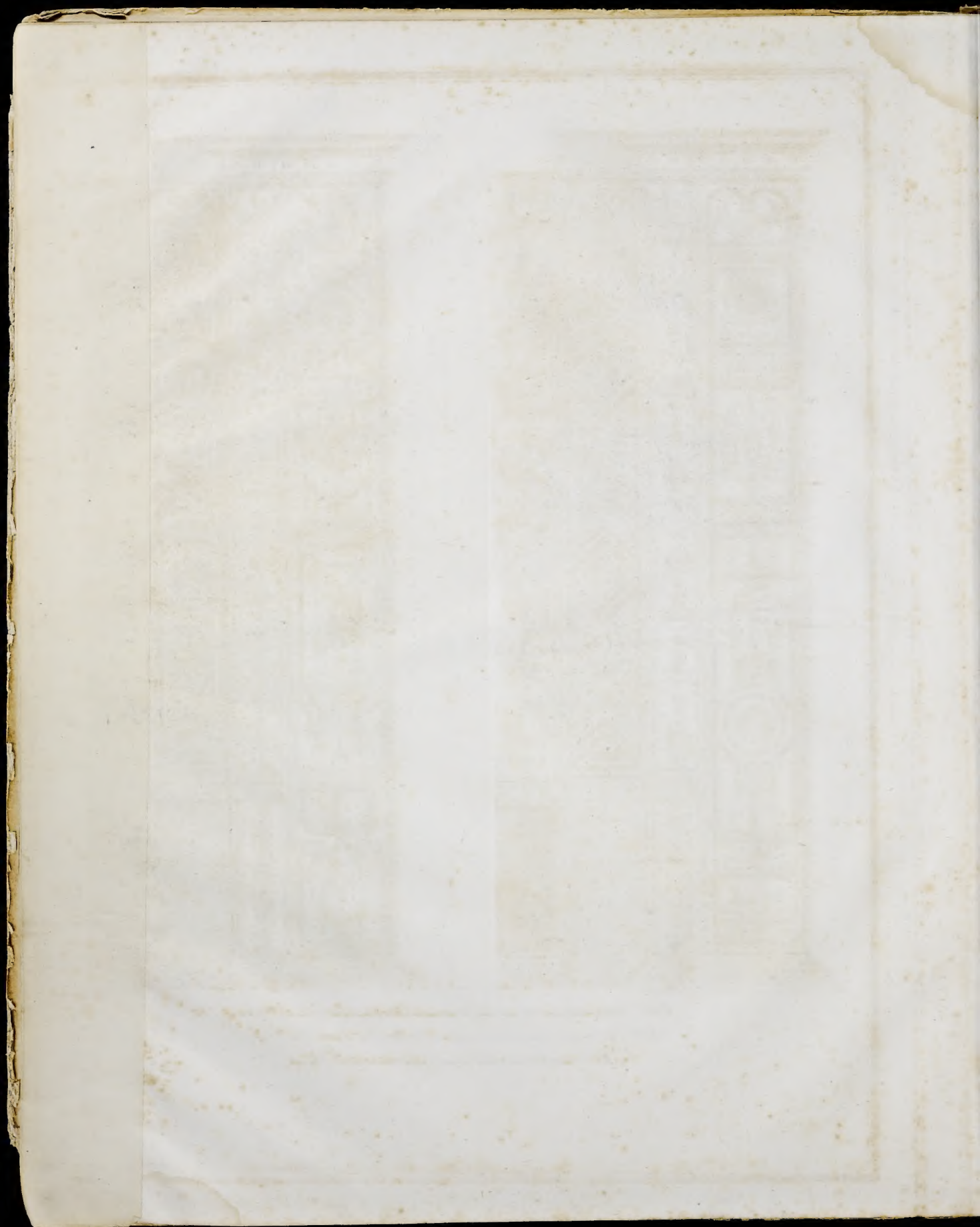


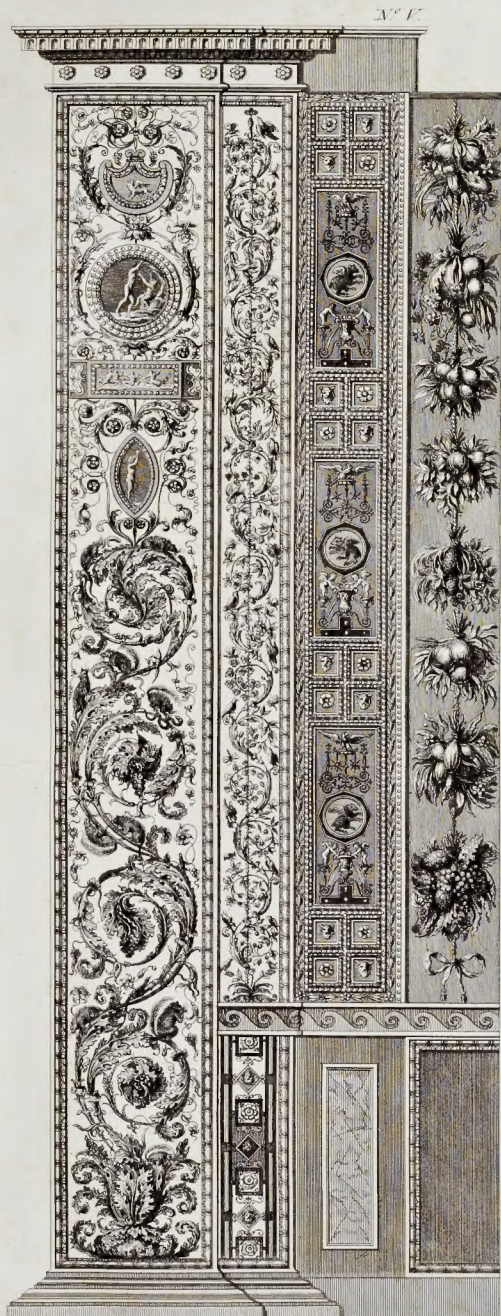


Raffaello d' Urbino inv. e dip. nelle Logge del Vaticano

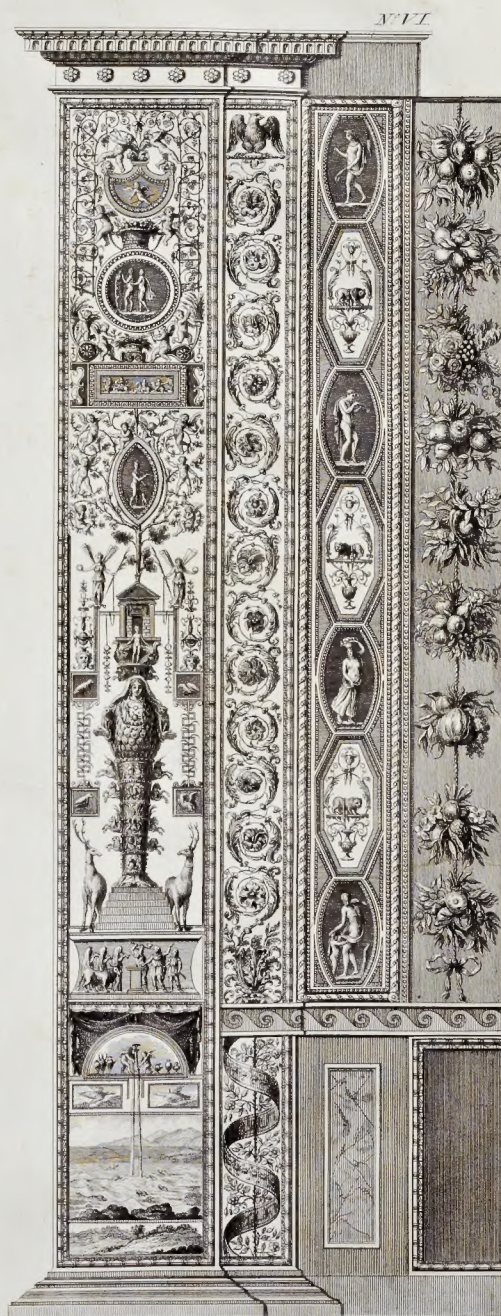
Carlo Lajoux R. Ence.

Piede  Francese
 Piede  Inglese
 Palmi  Romani





Raffaello d'Urbino con disegno delle Logge del Vaticano

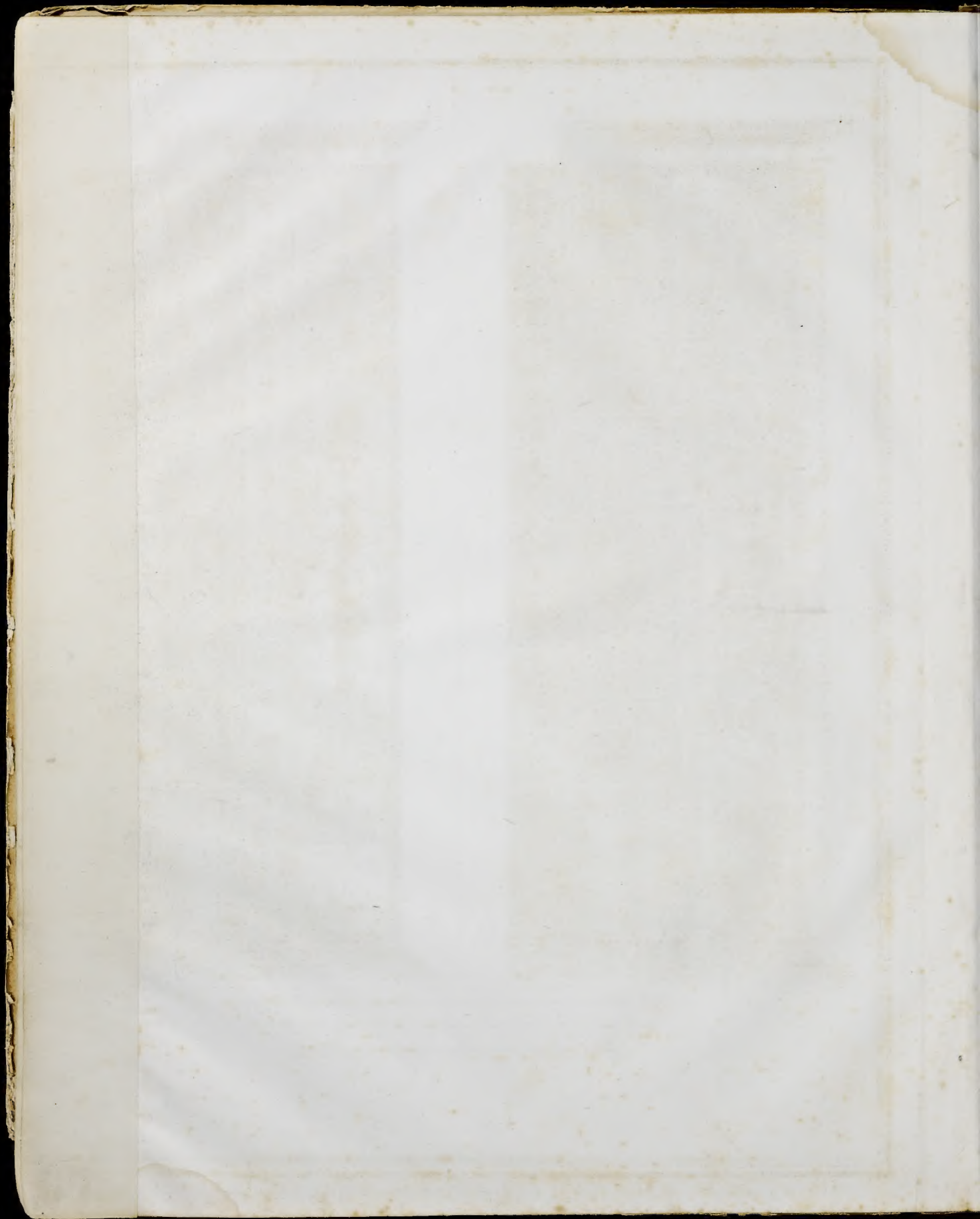


Carlo Lazzari R. Prop. incisa

Piede Francese

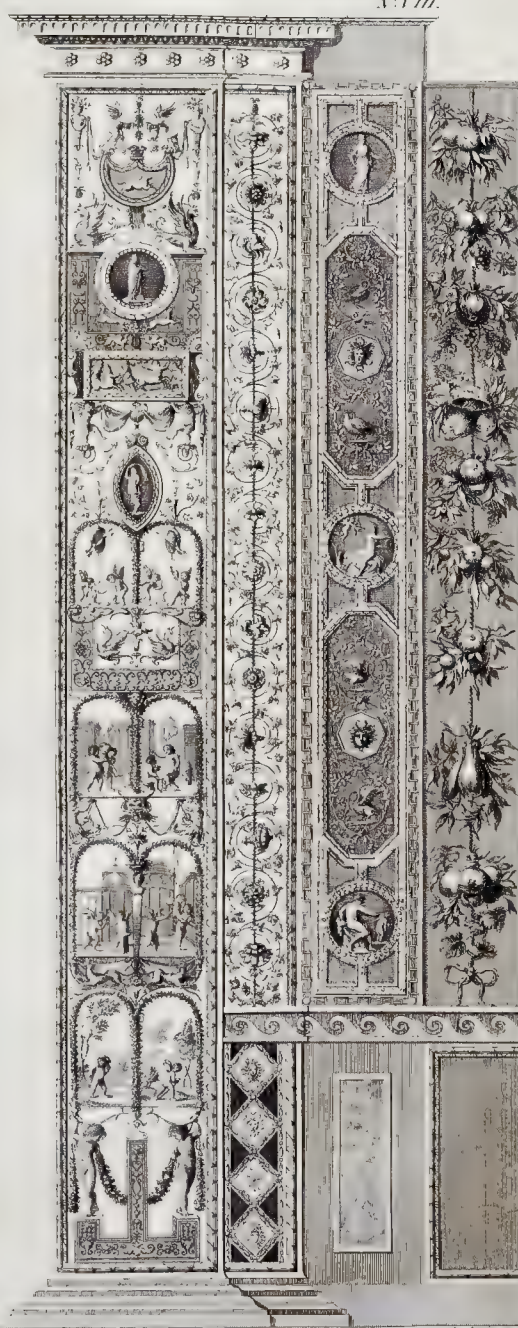
Piede Inglese

Palmi Romani



N^o VII.

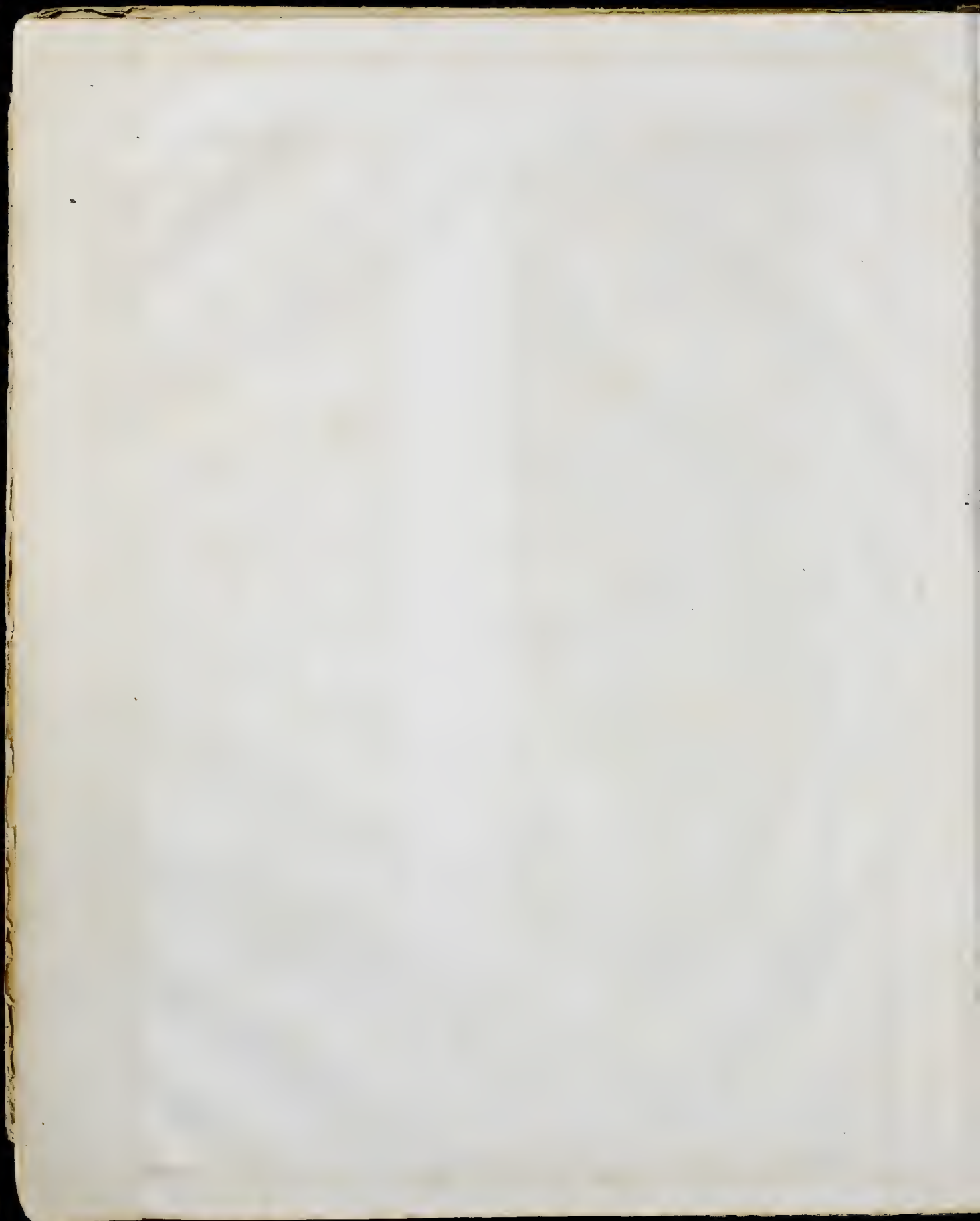
N^o VIII.

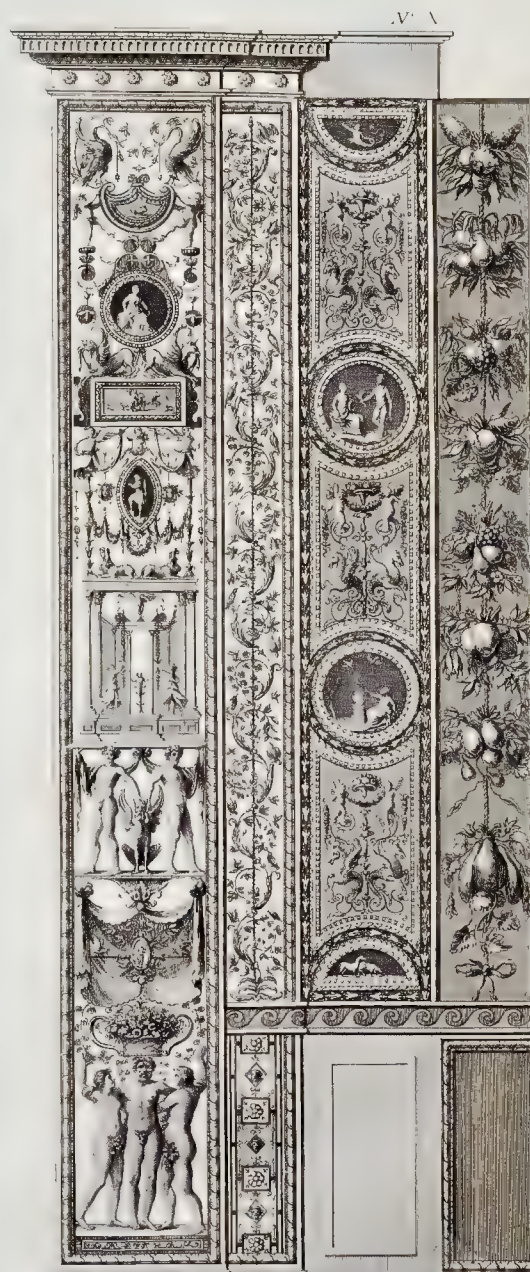
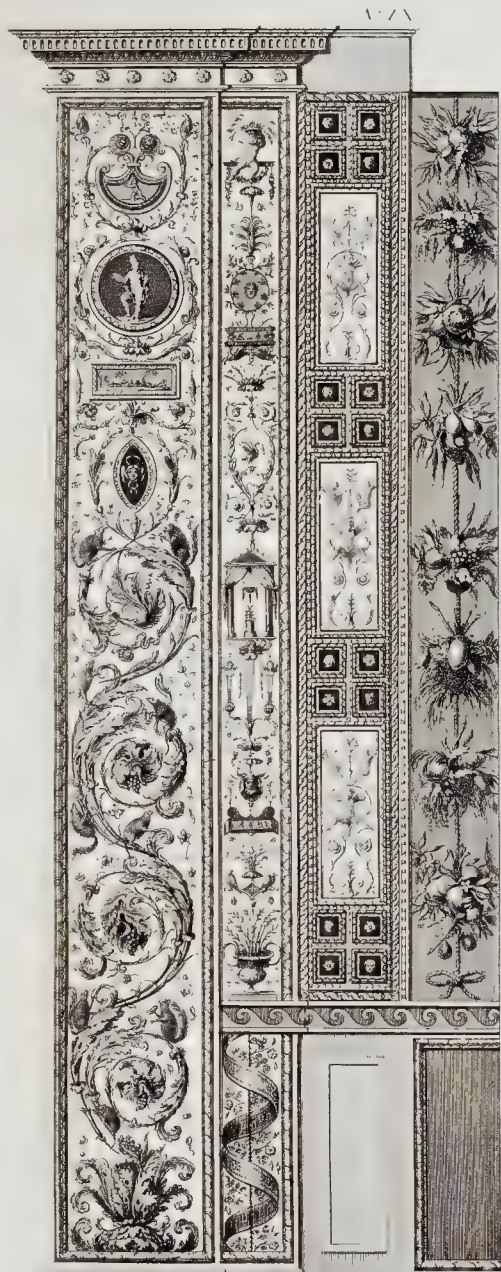


Représentation de la colonne de la ville de Paris

Ant. de m. R. D. 1788

Paris ———— Française
 Paris ———— Anglaise
 Palmi ———— Romaine





Republique de la République Française

Gravé par R. P. de

Pied ————— *France*

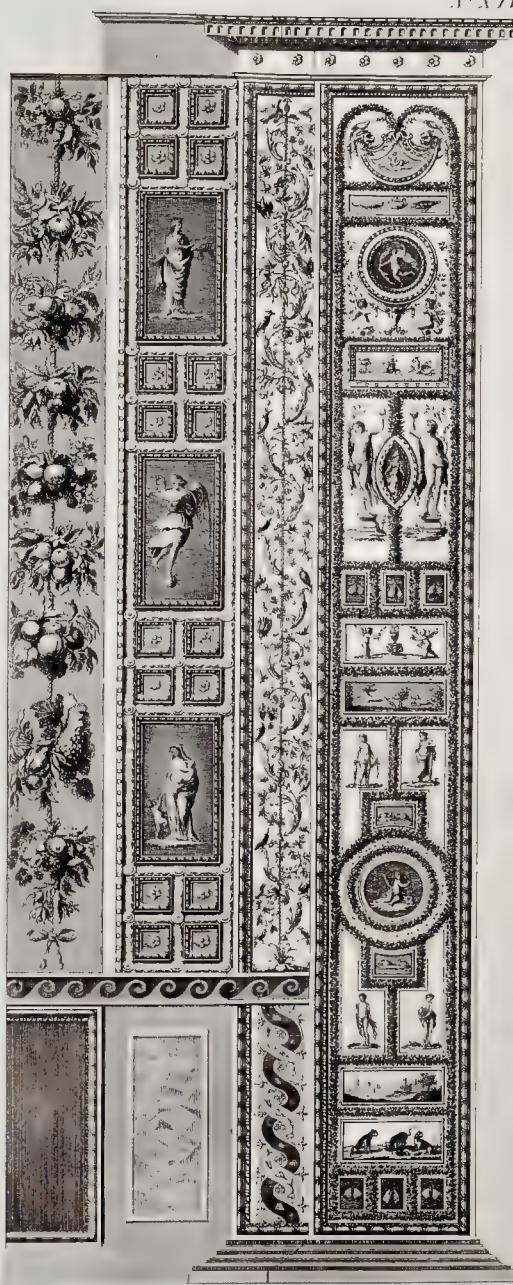
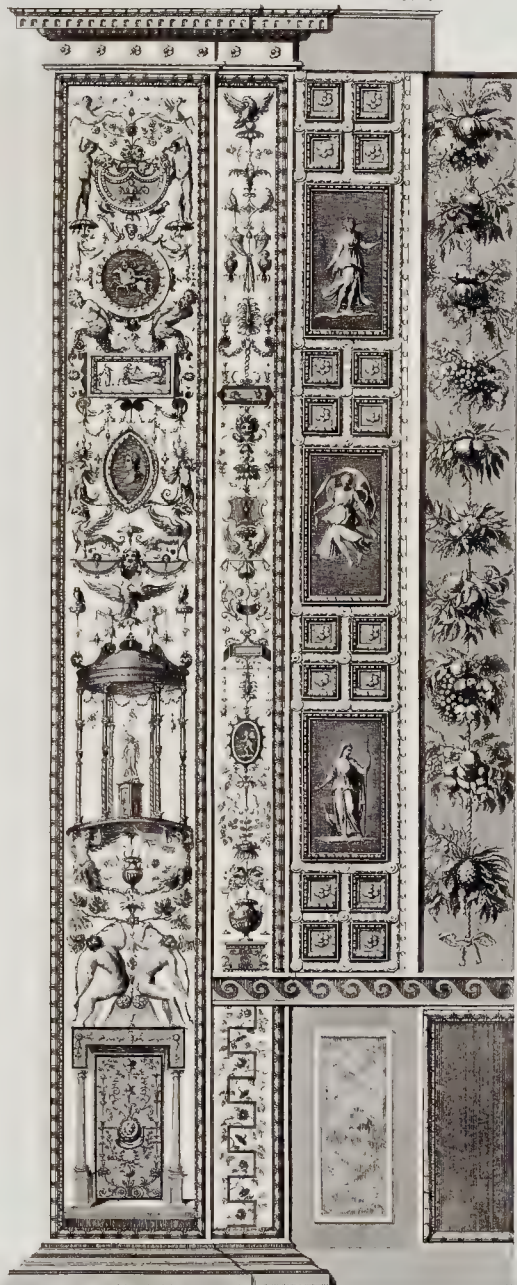
Pied ————— *Angle*

Pied ————— *Rome*



N. VIII

N. VII



Requiescit in pace

Quod est R. P. M.

Paris ————— France
 Paris ————— Angles
 Rome ————— Rome



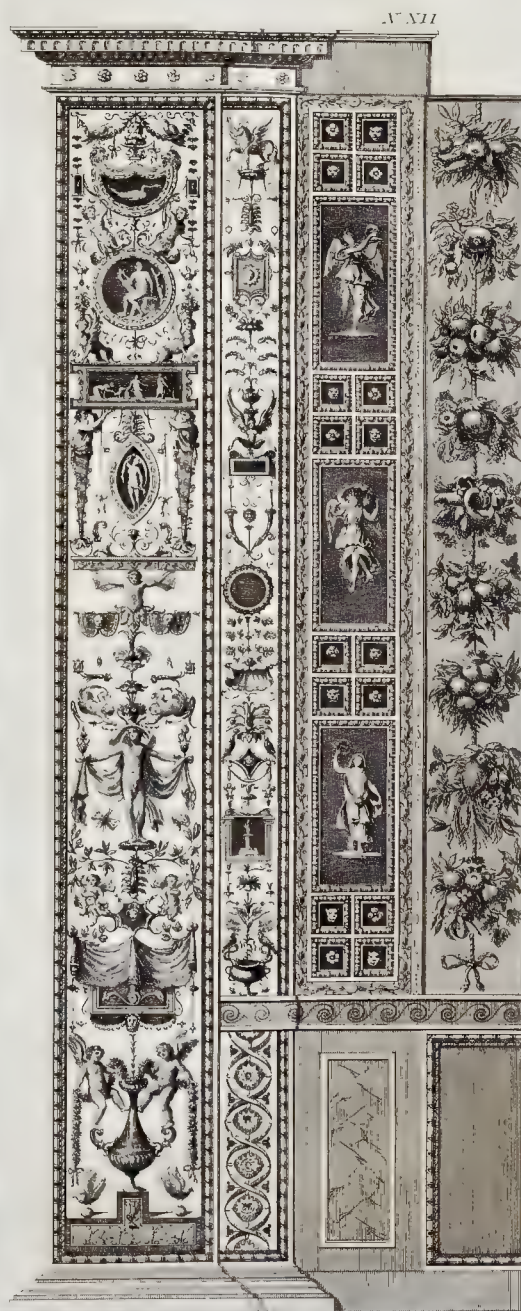


Fig. 111. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

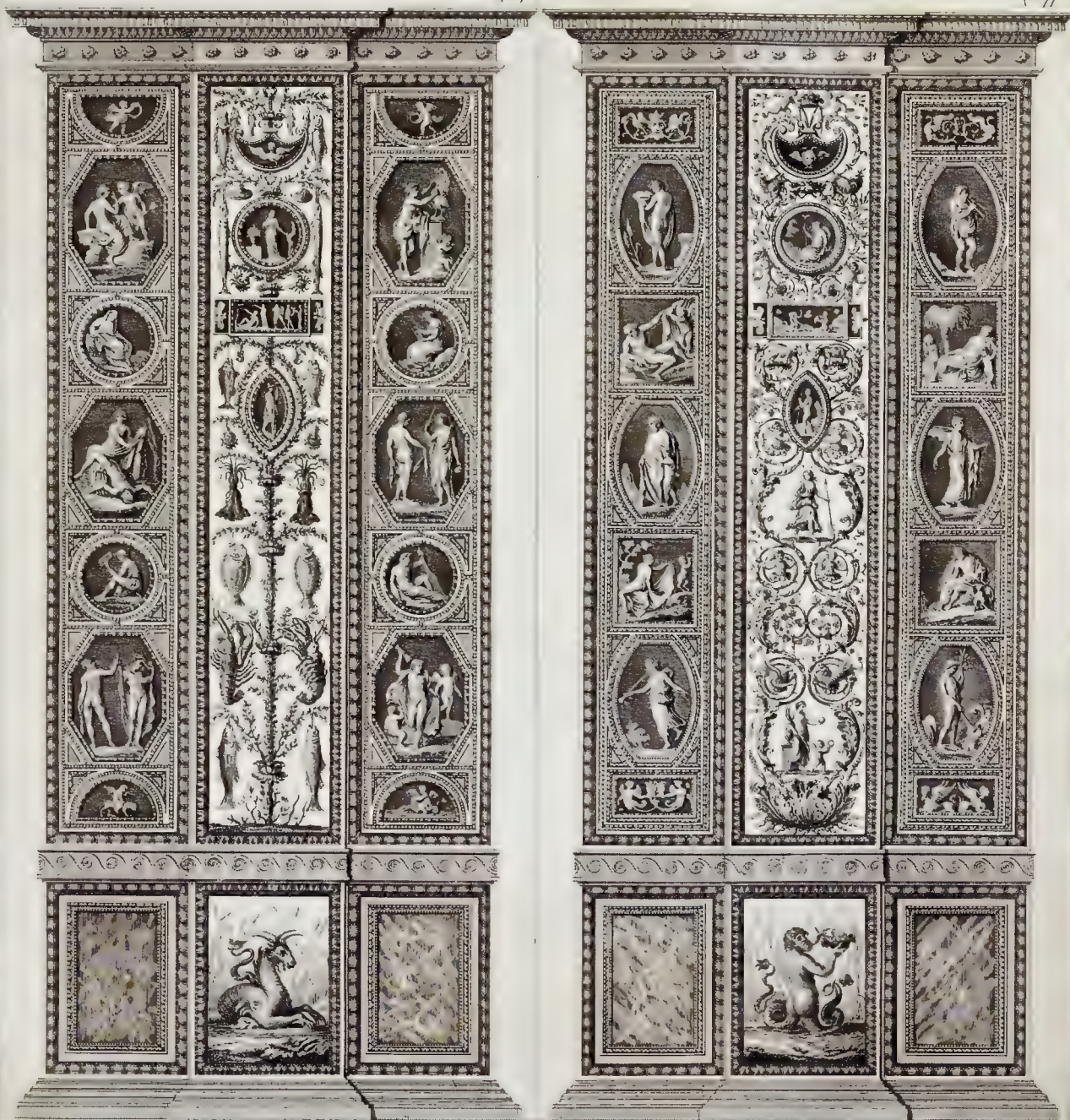
Fig. 111. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Pede ————— Fovea
 Tude ————— Archa
 Pilon ————— Remora



V

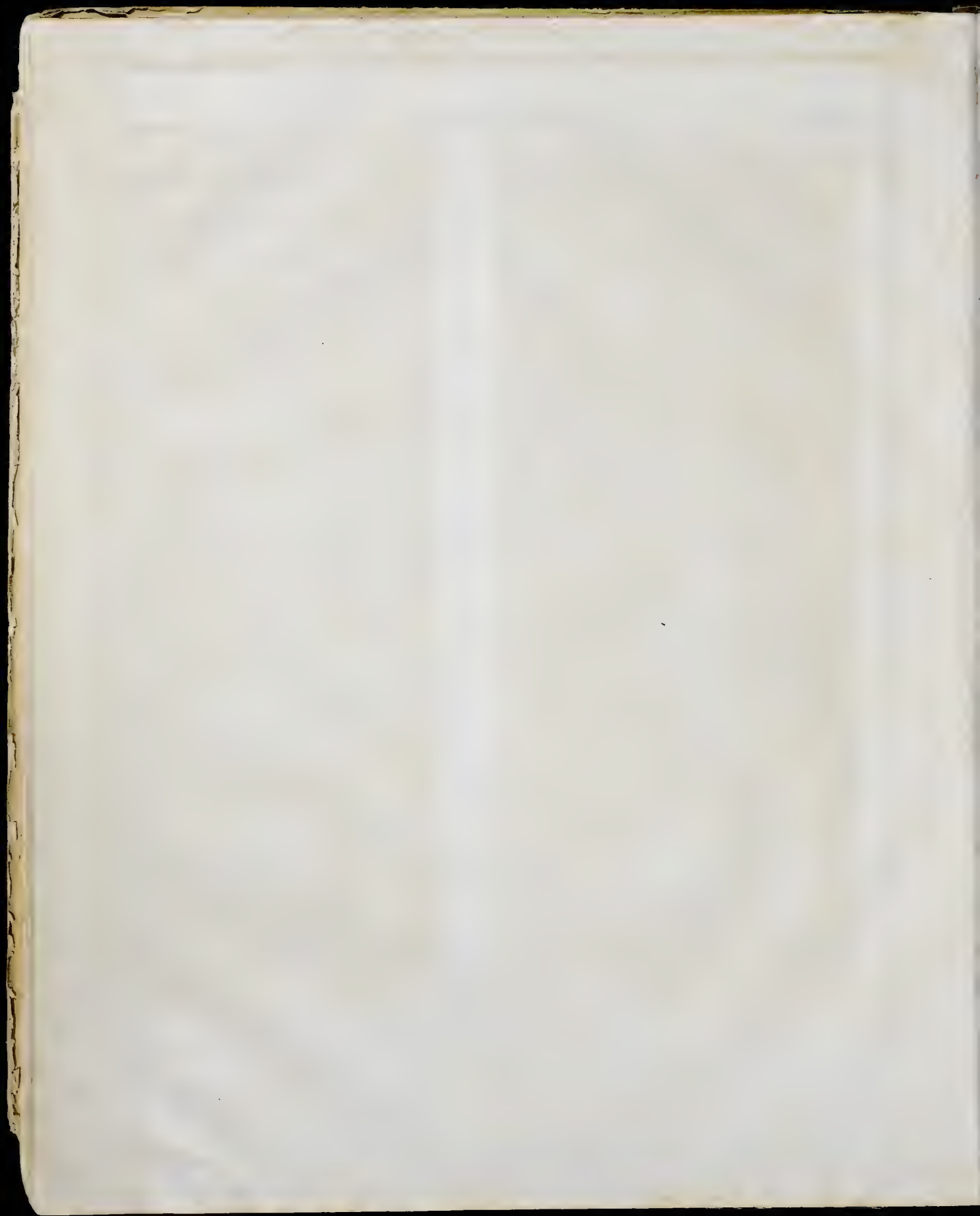
XII

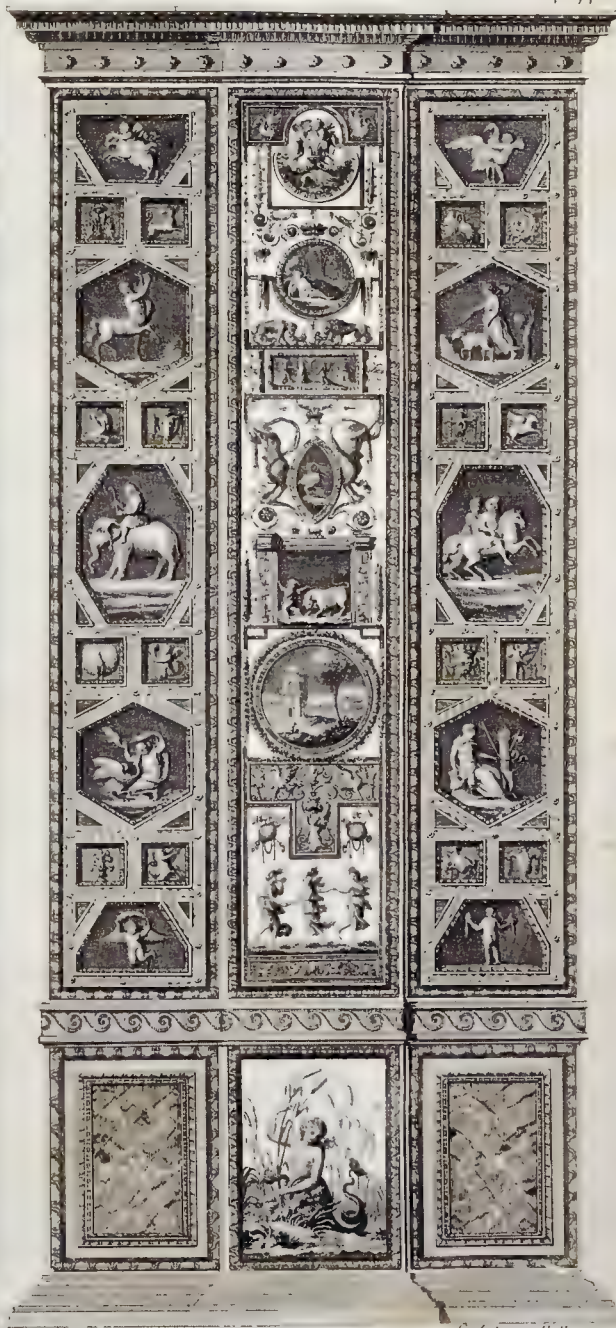


Pl. ————— Tav. —————

Fig. —————

Pl. ————— Tav. —————





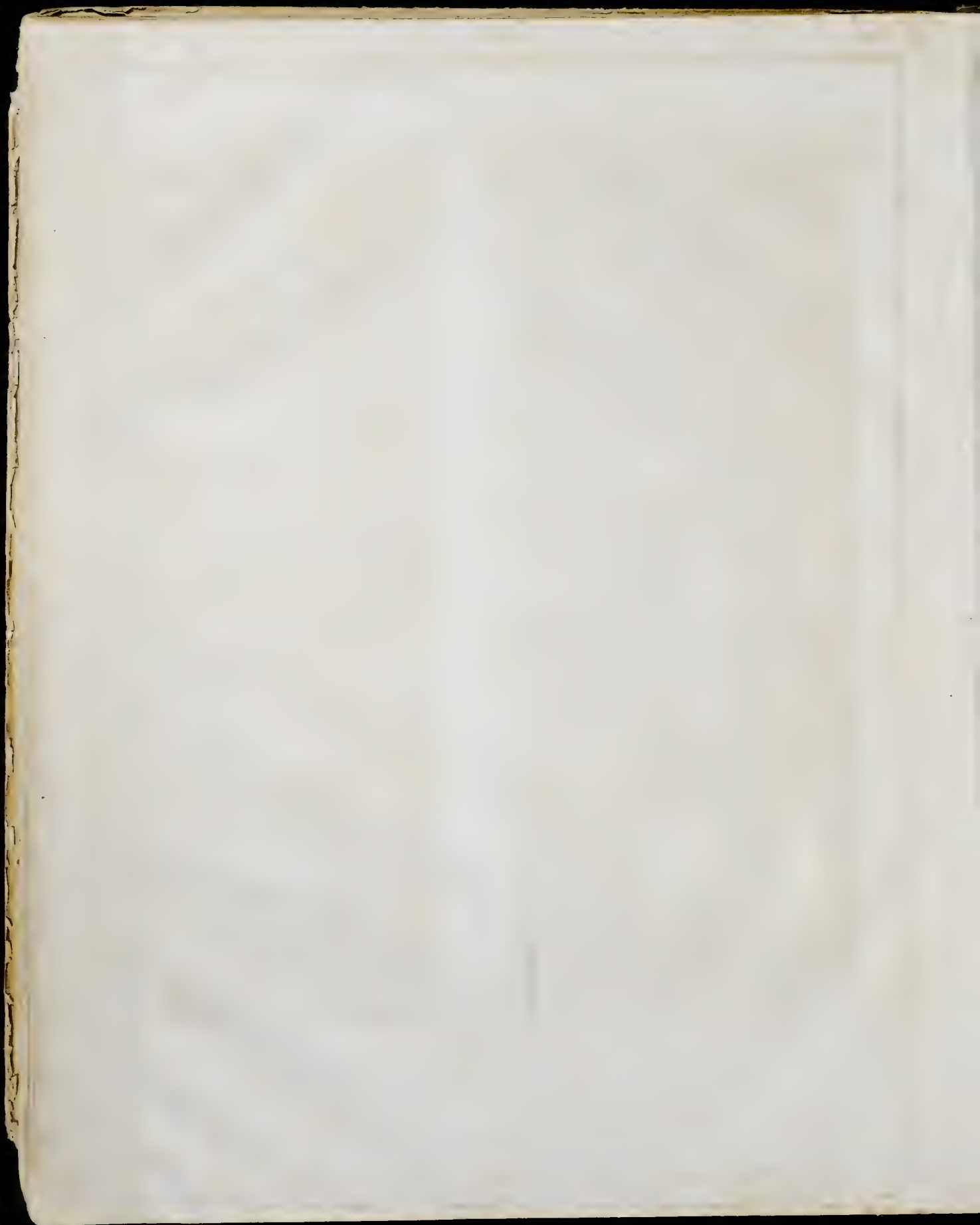
Capitello d'ordine corintzio, colli delle colonne del Palazzo

Capitello d'ordine corintzio, colli delle colonne del Palazzo

Piede _____ Fianco

Piede _____ Angolo

Palmo _____ Remora



N° 16

N° 17



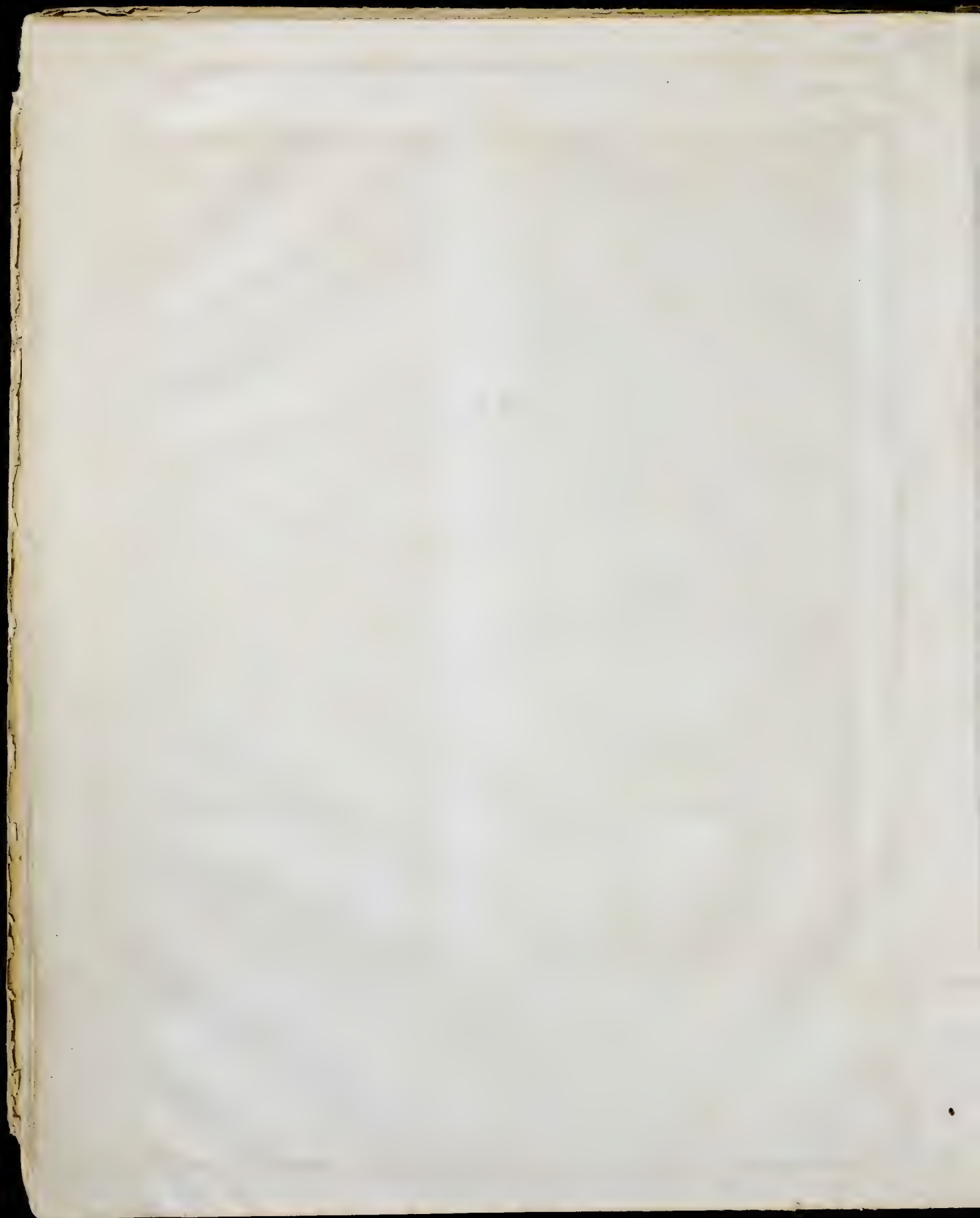
Ross.

Ross.

Pied. ————— P. —————

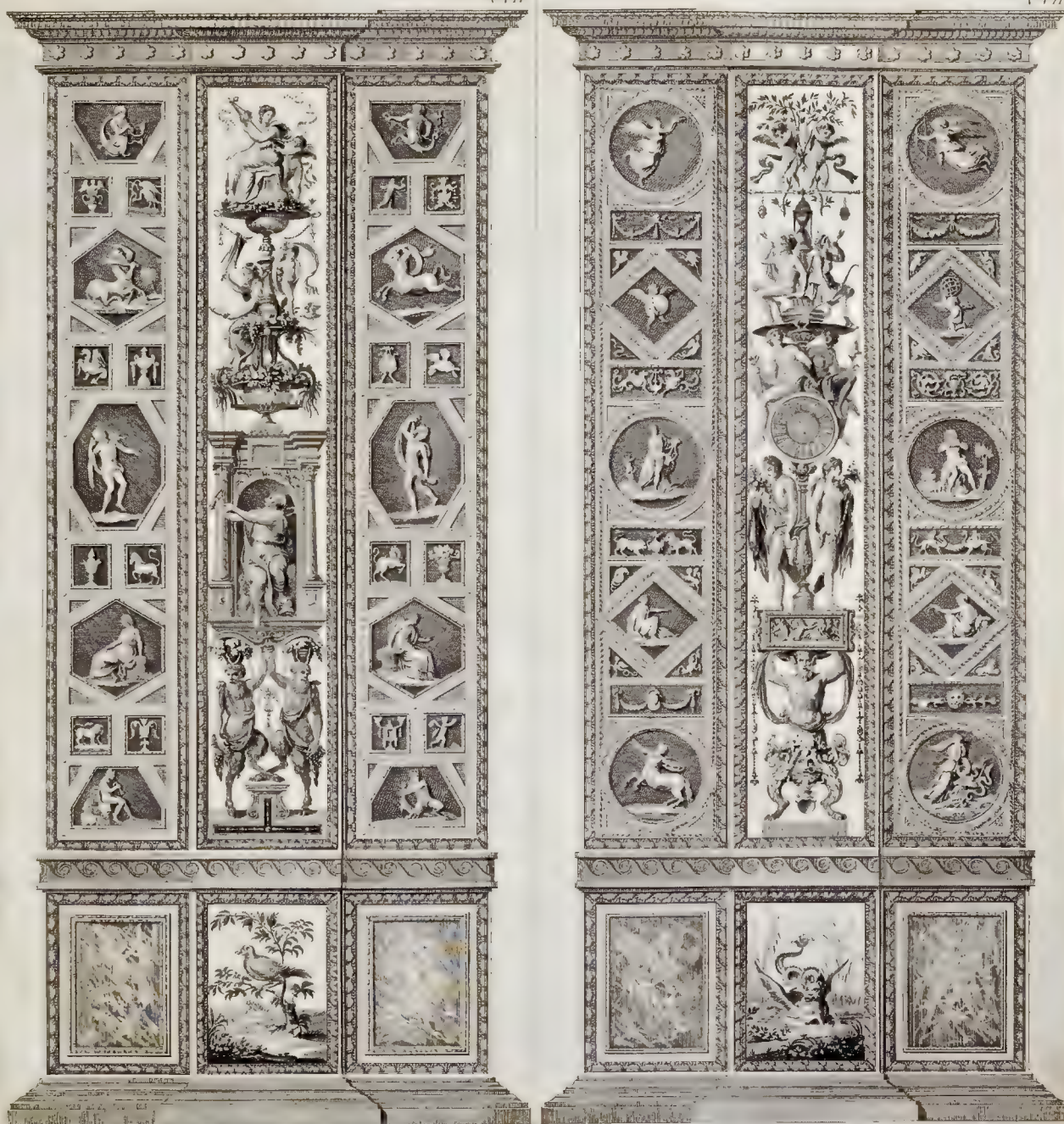
Pied. ————— P. —————

Pied. ————— Pied. —————



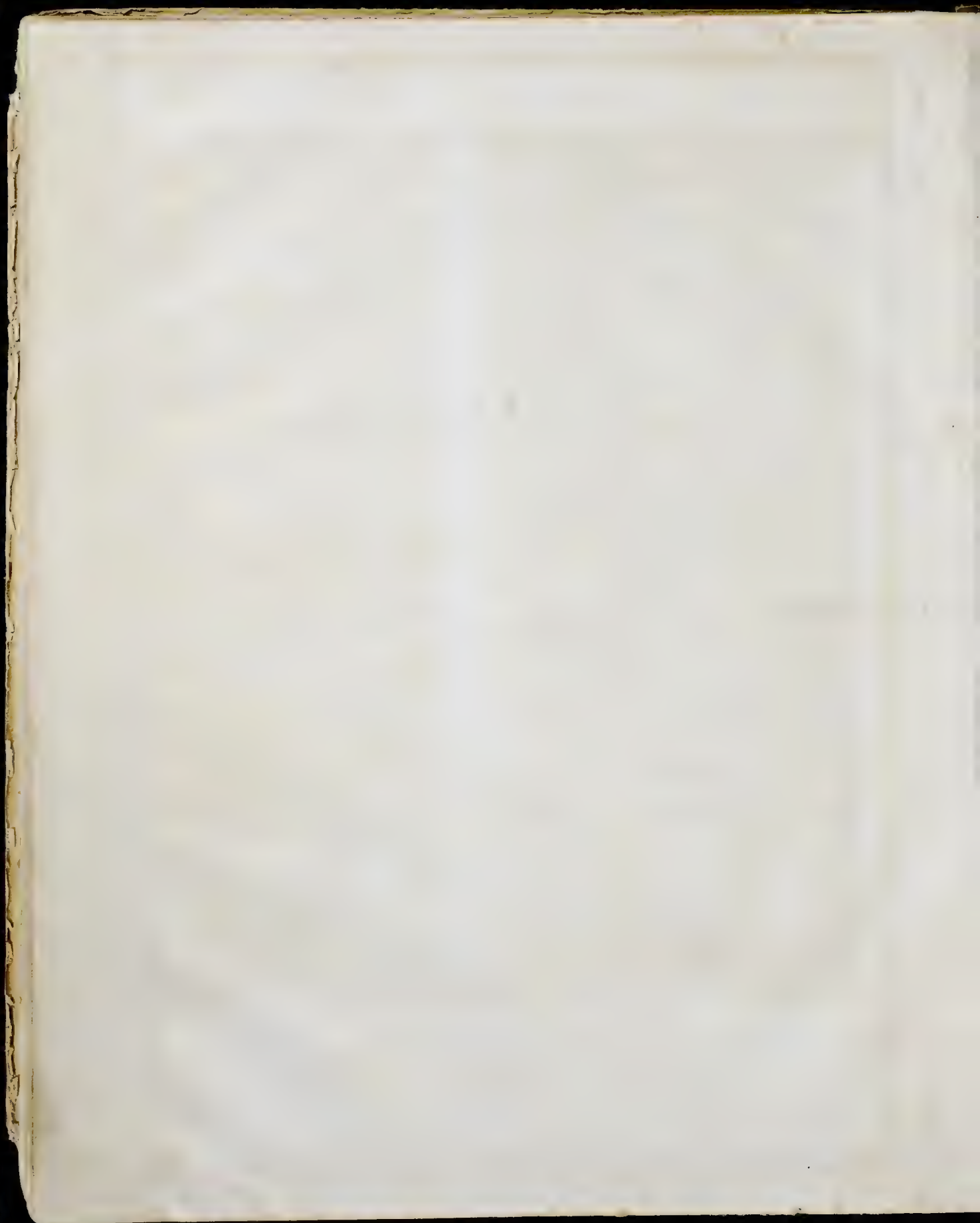
VII

VIII



Disegno di un'opera di stucco di stucco

Piedi Finestre
 Piedi Inglese
 Piedi Romano



A. 77

A. 78



Regali di Roma per tutti i secoli

Lucas R. V. 1780

Piedi ————— Francesi
Piedi ————— Inglese
Palmi ————— Romani





Fig. 1. Minerva, Juno, Mars, &c.

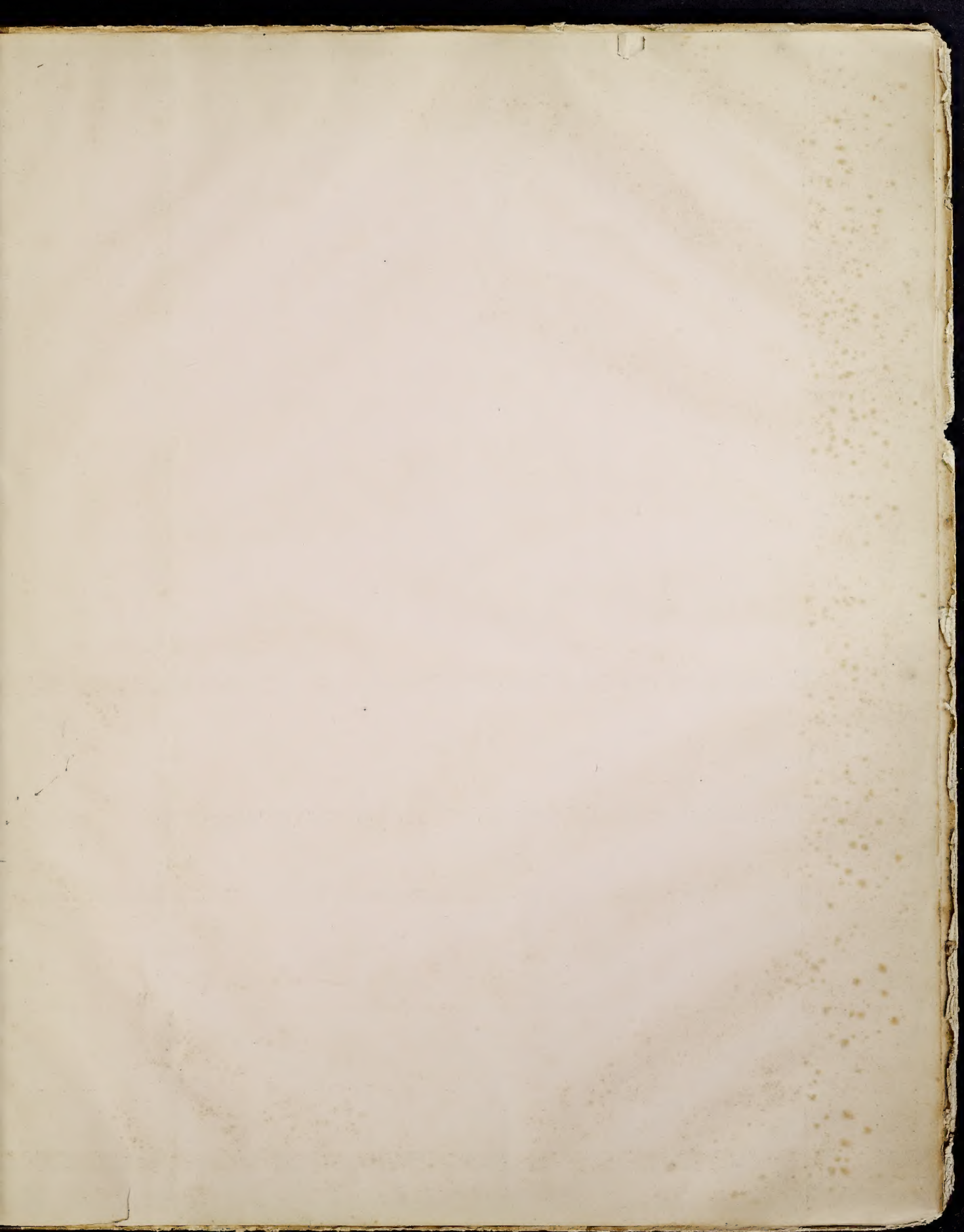
Fig. 2. Venus, Mars, Cupid, &c.

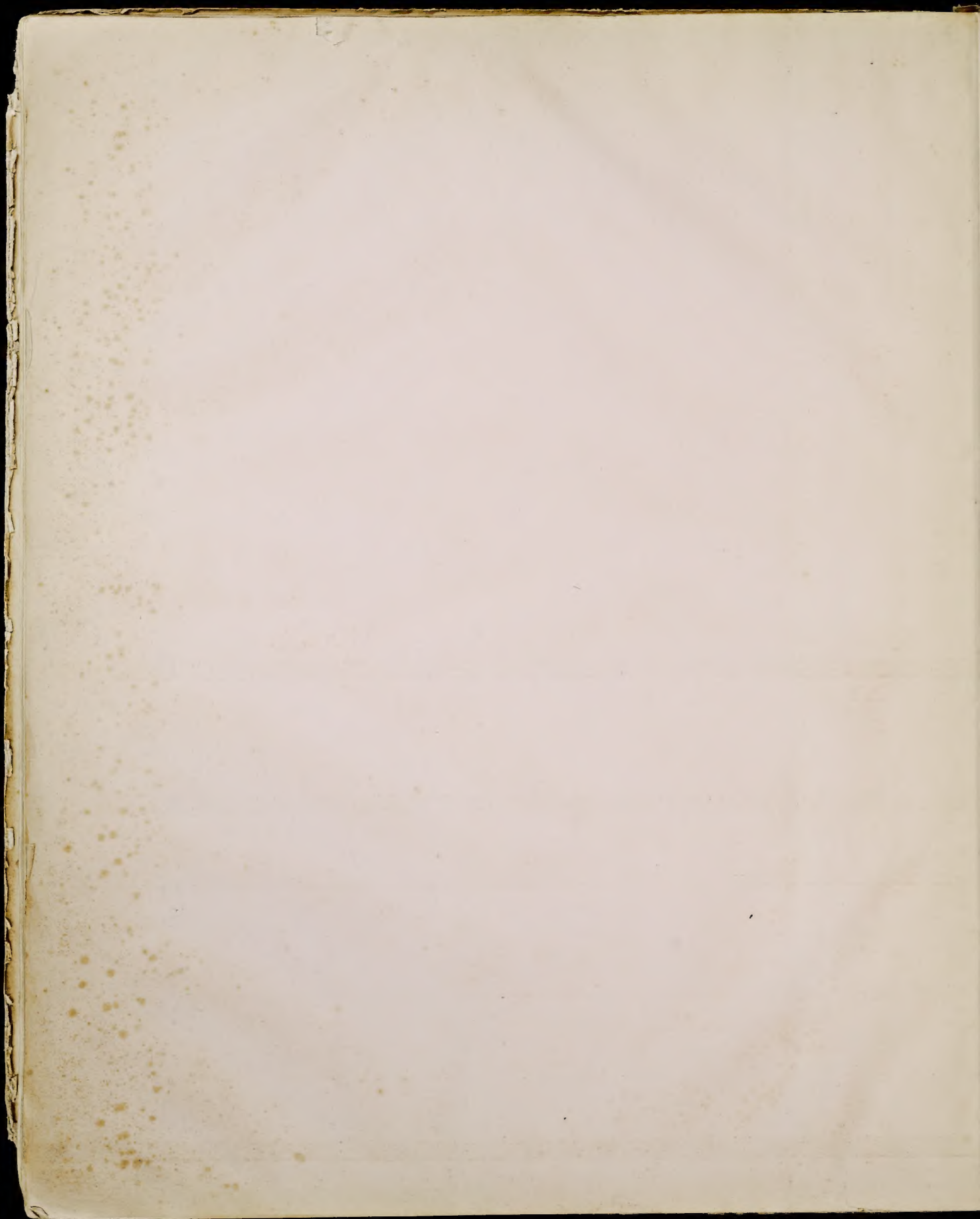
Pede _____ Finestre

Pede _____ Indica

Palme _____ Romani







151

20+

70

SPECIAL
OVERSIZE
86-B
19691

L. F. T.
081

254

